

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

The musical score for Flute 1, titled "Jaj Mamám" by Kallman, arranged by Arne Dich in 2008, is presented in a single system of ten staves. The piece is in 2/4 time and begins with the tempo marking "Allegretto" and a dynamic of "f". The first staff contains measures 1 through 13, ending with a six-measure rest. The second staff, starting at measure 14, is marked "Breit, dolce" and "mp". The third staff, starting at measure 23, includes the markings "rit.", "Meno", and "poco a poco accell.", concluding with a dynamic of "mf". The fourth staff, starting at measure 32, is marked "Allegro" and "f". The fifth staff, starting at measure 42, is marked "Allegro" and "mf", and features trills. The sixth staff, starting at measure 53, is marked "Allegretto subito" and "f", and includes first, second, and third endings. The seventh staff, starting at measure 63, is marked "f". The eighth staff, starting at measure 72, is marked "Czardas langsam violinsolo", "mp", and includes trills and the instruction "accell. poco a poco", ending with the note "dirigent afbryder snart". The ninth staff, starting at measure 84, includes trills. The tenth staff, starting at measure 94, includes trills and the instruction "Coda på næste side". The score is filled with various musical notations, including dynamics, articulations, and performance instructions.

CODA: *diskussion*

104

Allegro festivo

2

mf

2

113

f

2

Czardas schnell

2

125

ff

2

2

133

1.

2.

Jaj Mamám

Kallman

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Allegretto Allegretto

6 *f* *mf*

14 *Breit, dolce.*

mp

23 *rit. - - - Meno poco a poco accell.*

mf

33 *Allegro*

f

44 *Allegro*

mf *f*

56 *Allegretto subito*

f

67 *Czardas langsam violinsolo* *tr* *accell. poco a poco* *tr*

mp

80 *dirigent afbryder snart*

f

92 *Coda på næste side*

f

CODA: diskussion

104

Allegro festivo

Musical staff 104-112. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A double bar line follows. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A trill (tr) is marked above the final G4. A fermata is placed over the final G4. A '2' indicates a second ending.

113

Czardas schnell

Musical staff 113-124. It starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked above the final G4. A fermata is placed over the final G4. A '2' indicates a second ending. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, eighth notes C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4. A fermata is placed over the final D4. A '2' indicates a second ending. Dynamics include *fz* and *f*.

125

Musical staff 125-132. It starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked above the final G4. A fermata is placed over the final G4. A '2' indicates a second ending. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, eighth notes C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4. A trill (tr) is marked above the final G4. A fermata is placed over the final G4. A '2' indicates a second ending. Dynamics include *ff*.

133

Musical staff 133-138. It starts with eighth notes G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked above the final G4. A fermata is placed over the final G4. A '2' indicates a second ending. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, eighth notes C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4. A first ending (1.) is marked above the final G4. A second ending (2.) is marked above the final G4. Dynamics include *ff*.

Jaj Mamám

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Allegretto *f* *p* *tr* *tr* **4** *mf* Allegretto

12 *f* **7** *solistisk* **2**

Breit, dolce

27 rit. - **2** - *Meno* poco a poco accell. *mf* **2**

38 *f* **3** *mf* **2** Allegro

48 *tr* **2** *tr* 1.2. **2** *f* **2**

59 *Allegretto subito* **3** *f* **2**

70 *mp* *Czardas langsam violinsolo* *tr* *accell. poco a poco* **2** *tr* *dirigent afbryder snart* **2**

82 **2** *tr* **2**

94 *tr* **2** *Coda på næste side*

CODA: diskussion

104 *mp* *mf* *tr* **2** **2**

113 *f* *ff* *tr* **2**

123 *ff* *tr* **2** **2** **2**

133 **1.** **2.**

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto
f *p* *mf*

14 **Breit, dolce**
mp

23 *mp* *p* **rit.** **Meno** *poco a poco accell.*

32 **Allegro**
mp *mf*

42 **Allegro**
p

51 1.2. *mp* *f*

59 **Allegretto subito** 3 *mp* *f*

68 **Czardas langsam violinsolo** *mp* *mp subito* *accell. poco a poco*

78 **dirigent afbryder snart**

87

95 **Coda på næste side**

CODA: *diskussion*

Clarinet in E \flat

Jaj Mamám

104 **Allegro festivo**

mp *p*

112

mp *f* *ff*

123 **Czardas schnell**

f

132

1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

9 **Allegretto** *mf* **Breit, dolce** *mp*

18 *solistisk* *f* 5 6 5 5 6

23 *rit.* 2 2 **Meno** *poco a poco accell.* *p*

34 **Allegro** *mp* *mf*

45 **Allegro** *p* 1.2. *mp*

55 **Allegretto subito** *mf* *mf* *mp* *p*

63 3. *mp* *mf* *mp*

72 **Czardas langsam violinsolo** *mp subito* *accell. poco a poco* *dirigent afbryder snart*

83

93 **Coda på næste side**

CODA: *diskussion*

104 *Allegro festivo*

mp *p*

114 *Czardas schnell*

mp *mf* *ff*

125

133

1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

f *p* *f* *mf* *p*

9 Allegretto Breit, dolce

mf *mp*

19 rit. Meno

p

30 poco a poco accell. Allegro

mp *mf*

41 Allegro

p *mf*

53 1.2. Allegretto subito

mp *mf* *mf* *mp* *p*

62 3.

mp *mf* *mp*

72 Czardas langsam violinsolo accell. poco a poco dirigent afbryder snart

mp subito

83

93 Coda på næste side

CODA: diskussion

Allegro festivo

104

113

123 **Czardas schnell**

132

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto *f* *p* *f* *mf* *p* *tr* *tr*

9 Allegretto *mf* *mp* Breit, dolce

19 *p* rit. Meno

30 poco a poco accell. *mp* *mf* Allegro

41 Allegro *p*

50 1.2. *mp* *mf*

59 Allegretto subito *mf* *mp* *p* 3. *mp* *mf*

67 Czardas langsam violinsolo *mp* *mp subito* accell. poco a poco

77 dirigent afbryder snart

86

95 Coda på næste side

CODA: diskussion

Allegro festivo

104

112

118

123 **Czardas schnell**

131

1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **Allegretto**

10 *f* *p* *sf* *mf* *p* **Breit, dolce**
breit *mp*

19 rit. . .

28 **Meno** poco a poco accell. *p* *mp*

38 **Allegro** **Allegro** *mf* *p*

48 1.2. *mp* *mf*

57 **Allegretto subito** *mf* *mp* *p* *mp* 3.

65 **Czardas langsam violinsolo** *mf* *mp* *mp subito*

74 *accell. poco a poco* **dirigent afbryder snart**

82 *> > >*

90

97 **Coda på næste side**

CODA: *diskussion*

Allegro festivo

104

mp *p*

113

mp *mf*

122 **Czardas schnell**

ff

1. 2.

131

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

Allegretto

1 *f* *p* *sf* *mf* *p* *mp*

10 *mp*

Breit, dolce
breit

19 *mp*

rit. . . .

28 *p*

Meno poco a poco accell.

37 *mp* *mf* *p*

Allegro

Allegro

46 *mp*

1.2.

55 *mf* *mp* *p*

Allegretto subito

63 *mp* *mf* *mp* *mp*<

Czardas langsam violinsolo

accell. poco a poco

71 *mp subito*

80 *mp*

dirigent afbryder snart

88 *mp*

96 *mp*

Coda på næste side

104 *mp*

CODA: *diskussion*

Allegro festivo

104

113

122 **Czardas schnell**

131

1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto $\frac{4}{4}$ **Allegretto**

sf *mf* *p* *pp* *mp*

13 **Breit, dolce**

mp

22 **rit. Meno** poco a poco **accel.** 7

mp

38 **Allegro** **Allegro**

mf *p*

48 1.2.

mp *mf*

57 **Allegretto subito** 3.

mf *mp* *p* *pp* *mp*

65 **Czardas langsam violinsolo**

mf *mp* *mp subito*

76 **accel. poco a poco** dirigent afbryder snart

86

95 **Coda på næste side**

CODA: diskussion
104

Allegro festivo

Musical notation for measures 104-112. The staff begins with a whole rest, followed by two quarter notes with accents. The piece then enters with a series of eighth notes. Dynamics include *mp*, *p*, and *ff*. There are hairpins indicating volume changes throughout the passage.

113

Musical notation for measures 113-122. The piece continues with eighth notes, featuring an accent in measure 113. Dynamics range from *mp* to *mf* and *ff*. The passage ends with a quarter note followed by eighth notes.

123 **Czardas schnell**

Musical notation for measures 123-131. The piece consists of a continuous eighth-note pattern. The key signature changes to one sharp (F#) in the final measure.

132

Musical notation for measures 132-136. This section includes first and second endings. The notation shows eighth notes and quarter notes, ending with a double bar line.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

Allegretto



10

Breit, dolce
breit

mp



19

rit. . . .

28 **Meno** poco a poco accell.

37

Allegro**Allegro**

46

1.2.



55

Allegretto subito

63 [3.]



70

Czardas langsam violinsolo

accell. poco a poco



79

dirigent afbryder snart



88



96

Coda på næste side



CODA: diskussion

104

Allegro festivo

Musical notation for measures 104-112. The staff is in bass clef. Measure 104 starts with a whole rest. Measures 105-106 have notes with accents and a *mp* dynamic. Measures 107-112 feature a rhythmic pattern of eighth notes with accents and a *p* dynamic.

113

Musical notation for measures 113-121. The staff is in bass clef. Measures 113-121 continue the rhythmic pattern with accents and dynamics of *mp* and *mf*.

122

Czardas schnell

Musical notation for measures 122-130. The staff is in bass clef. Measure 122 starts with a *ff* dynamic. Measures 123-130 feature a rhythmic pattern with accents and dynamics of *ff*.

131

Musical notation for measures 131-138. The staff is in bass clef. Measures 131-138 continue the rhythmic pattern with accents and dynamics of *ff*. A first and second ending bracket is present over measures 135-136.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

f *f* *mf* *p*

16 **Breit, dolce**

mp

27 **rit. . . . Meno** poco a poco **accel.** **Allegro**

mp

45 **Allegro**

p *mp* *mf*

56 **Allegretto subito**

p *mp*

65 **Czardas langsam violinsolo**

mf *mp* *mp subito*

76 **accel. poco a poco** dirigent afbryder snart

87

95 **Coda på næste side**

CODA: *diskussion*

Allegro festivo

104 *mp* *p*

113 *mp* *mf* *ff*

123 **Czardas schnell**

132 1. 2.

Detailed description: This is a musical score for the first alto saxophone part of a piece titled 'Jaj Mamám'. The score is divided into four systems of music. The first system (measures 104-112) is marked 'CODA: diskussion' and 'Allegro festivo', with dynamics *mp* and *p*. The second system (measures 113-122) continues the 'Allegro festivo' tempo with dynamics *mp*, *mf*, and *ff*. The third system (measures 123-131) is marked 'Czardas schnell' and features a repeat sign. The fourth system (measures 132-134) concludes the piece with first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

f *f* *mf* *p*

9 **Allegretto** **Breit, dolce**

mp

24 **rit. Meno** poco a poco **accel.** **Allegro**

mp

41 **Allegro**

p

53 **Allegretto subito**

mp *mf* *p*

63 **3.**

mp *mf* *mp*

72 **Czardas langsam violinsolo** *accell. poco a poco* **dirigent afbryder snart**

mp subito

83

93 **Coda på næste side**

CODA: diskussion

104 **Allegro festivo**

mp *p*

113

mp *mf* *ff*

123 **Czardas schnell**

132

1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

f *f* *mf* *p*

16 **Breit, dolce**

mp

27 **rit. Meno** poco a poco **accell.** **Allegro**

mp

45 **Allegro**

p *mp* *mf*

56 **Allegretto subito**

p *mp*

65 **Czardas langsam violinsolo**

mf *mp* *mp subito*

76 **accell. poco a poco** dirigent afbryder snart

mf *mp*

87

mf

95 **Coda på næste side**

mf

CODA: diskussion

Allegro festivo

104

113

123 Czardas schnell

132

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **Allegretto**

11 **Breit dolce**

20 rit.

29 **Meno** poco a poco accell.

38 **Allegro** **Allegro**

47 1.2.

Allegretto subito mp mf

57 mf mp p pp mp 3.

64 mf mp

72 **Czardas langsam violinsolo** accell. poco a poco
mp subito

80 dirigent afbryder snart

89

97 **Coda på næste side**

CODA: diskussion

Allegro festivo

104

113

122

Czardas schnell

131

Jaj Mamám

Kallman
Arrangement: Arne Dich, 2008

Allegretto **Allegretto**

8

1. Kom Zi-geu-ner grib fi-o-len vis os hvad du kan spring zi-geu-ner op på sto-len
 2. Spil zi-geu-ner vi er tav-se lyt-ter som du ser spil om alt, men hold en pau-se
 3. Syl-va hør dog på fi-o-len, li-vet til os ler In-gen ved om vi ser so-len

15 **Breit, dolce**

læg nu bu-en an spil en vi-se vil od kåd fuld af lat-ter og af gråd,
 med den kær-lig-hed! Spil en czar-das, spil den før nat-tens stem-ning lang-somt dør
 no-gen-sin-de mer Ver-den er for mig at se kun en kæm-pe nat-ca-fé

21 **rit.**

spil så al-le stren-ge sprin-ge må der-ved. spil til sor-gens spø-gel-ser er må-net ned!
 Spil en æg-te czar-das fuld af ild og glød så mitdum-me hjer-te glem-mer al sin nød
 Når vi af por-tier-en blir på ga-den sat so-ver vi til dom me dag god nat min skat

29 **Meno** *poco a poco accell.*

Jaj Ma-mam vi må ha lidt liv og hu-mør jaj ma-mam ver-den får ku-lør før vi dør

37 **Allegro** **Allegro**

lan den i-mor-gen væ-re gu-sten og grå for i nat blir den him-mel-blå Jaj ma-mam vi må ha lidt

47 1.2.

liv og hu-mør jaj ma-mam ver-den får ku-lør før vi dør lad den i

54 **Allegretto subito**

mor-gen væ-re gu-sten og grå for i nat blir den him-mel-blå.

63 3.

lad den i mor-gen væ-re gu-sten og grå for i nat blir den him-mel - blå.

71 **Czardas langsam** *violinsolo* *accell. poco a poco*

80 dirigent afbryder snart

91

98 **Coda på næste side**

CODA: diskussion

104 **Allegro festivo**

Jaj ma-mam vi må ha lidt liv og hu-mør jaj ma-mam ver-den får ku

113 UD!

lør før vi dør lad den i mor-gen væ-re gu-sten og grå for i nat blir den him-mel -

123 **Czardas schnell**

132

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **2** *mute* *p* *tr* **4** **Allegretto** **3** *mute* *mf* **3**

16 **Breit, dolce** **6** *mute* *one player* *f* **2** *rit.* **2** **Meno**

30 *poco a poco accell.* **7** *open* **Allegro** *mp* *mf* **Allegro** *p*

46 **Allegretto subito** *mp* *mf* 1.2.

58 **3** *mp* *mf* 3.

66 **Czardas langsam** *mp* **violinsolo accell. poco a poco** **4** **4**

80 *dirigent afbryder snart* *mp*

88 **8**

CODA: diskussion **Allegro festivo** 104 *mp* *p*

113 *mp* *mf* *f*

123 **Czardas schnell**

132 1. 2.

2. Trumpet in B \flat

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **2** *mute* *p* *tr* **4** **Allegretto** **3** *mute* *mf*

13 **3** *Breit, dolce* **10** *rit.* **2** *Meno* *poco a poco accel.* **7**

37 *open* **Allegro** *mp* *mf* *p* **Allegro**

48 **1.2.** *mp* *mf*

59 **Allegretto subito** **3** **3.** *mp* *mf*

67 *mp* **Czardas langsam violinsolo** **4** *accell. poco a poco* **4**

80 *dirigent afbryder snart* *mp*

88 **8**

CODA: diskussion **Allegro festivo** **104** *mp* *p*

113 *>* *mp* *mf* *f*

123 **Czardas schnell**

132 **1.** **2.**

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **2** *mute* *p* *tr* **4** **Allegretto** *open* **3** *mf*

15 **Breit, dolce** *mp*

26 *rit.* **Meno** *poco a poco accell.* **3** *p* *mf*

38 **Allegro** *mf* **Allegro** **4**

51 **Allegretto subito** **3** *mp* *mf*

63 **3.** *mp* *mf* *mp*

72 **Czardas langsam** *violinsolo* *accell. poco a poco* *dirigent afbryder snart* *mp subito*

84

94

104 **CODA: diskussion** **Allegro festivo** **4** *mp*

114 *mp* *mf* *f*

123 **Czardas schnell**

132 **1.** **2.**

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto $\frac{2}{4}$ *mute* *p* *tr* $\frac{4}{4}$ **Allegretto** $\frac{4}{4}$ *open* *mf*

16 **Breit, dolce** *mp*

27 *rit.* *Meno* *poco a poco accell.* $\frac{3}{4}$ **Allegro** *p* *mf*

40 **Allegro** $\frac{4}{4}$ *mp* 1.2.

54 **Allegretto subito** $\frac{3}{4}$ *mf* *mp* 3.

64 **Czardas langsam violinsolo** *mf* *mp* *mp subito*

76 *accell. poco a poco* *dirigent afbryder snart*

85

94

104 **CODA: diskussion** **Allegro festivo** $\frac{4}{4}$ *mp*

114 *mp* *mf* *f*

123 **Czardas schnell**

132 1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

Allegretto

1 *f* *p* *sf* *mf* *p* *pp* *mp*

10 *p* **Breit, dolce**

19 *p* **rit. . . .**

28 *p* **Meno poco a poco accell.**

37 *mp* *mf* *p* **Allegro**

46 *mp* *mf* **Allegretto subito**

56 *mf* *mp* *p* *pp* 1.2. 3.

64 *mf* *mp*

72 *mp subito* **Czardas langsam violinsolo accell. poco a poco**

80 **80 dirigent afbryder snart**

88

96 **Coda på næste side**

CODA: diskussion

Allegro festivo

104

mp *p* *mp*

111

mp

117

mf *ff*

123 **Czardas schnell**

132

1. 2.

ff

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

f *p* *sf* *mf* *p* *pp*

9 **Allegretto** **Breit, dolce**
mp *p*

18

27 **rit.** **Meno** poco a poco **accel.**
p

36 **Allegro**
mp *mf*

45 **Allegro** 1.2.
p **Allegretto subito** *mp*

54
mf *mf* *mp* *p* *pp*

63 3.
mp *mf* *mp*

71 **Czardas langsam** *violinsolo* *accel. poco a poco*
mp subito

80 **dirigent afbryder snart**

88

96 **Coda på næste side**

CODA: *diskussion*

104 *Allegro festivo*

mp *p*

113

mp *mf*

122 *Czardas schnell*

ff

131

1. 2.

Jaj Mamám

Allegretto

Allegretto

11 **Breit, dolce**

21 **rit.**

29 **Meno poco a poco accell.**

38 **Allegro**

51 **Allegretto subito**

62 **Allegretto subito**

71 **Czardas langsam violinsolo**
accell. poco a poco **dirigent afbryder snart**

88 **Coda på næste side**

CODA: diskussion
 104 **Allegro festivo**

117 **Czardas schnell**

130 **Allegro festivo**

Jaj Mamám

Allegretto

Allegretto

1 *f* *p* *f* *mf* *p* *mp*

11

Breit, dolce

p

21

rit. Meno

p

31 poco a poco accell.

Allegro

mp *mf*

41

Allegro

p *mp*

55

Allegretto subito

mf *mf* *mp* *p* *mp*

64

Czardas langsam violinsolo

mf *mp*

76 **accell. poco a poco**

dirigent afbryder snart

p *mp*

88

mp

CODA: diskussion

104

Allegro festivo

mp *p* *mp*

117

Czardas schnell

mf *ff* *f*

130

ff

Jaj Mamám

Allegretto **Allegretto**

f *p* *f* *mf* *p* *mp*

11 Breit, dolce **10** rit. **2**

Meno *poco a poco accell.* **Allegro**

p *mp* *mf*

40 **Allegro** **4**

52 **Allegretto subito**

mp *mf* *mf* *mp* *p*

62 **Allegretto subito**

1.2. 3.

mp *mf* *mf* *mp* *p*

70 **Czardas langsam violinsolo** *accell. poco a poco* **dirigent afbryder snart**

mp *p*

84 **8**

97 **CODA: diskussion**

104 **Allegro festivo** **4**

mp

116 **Czardas schnell** **4**

mf *ff*

128 1. 2.

134

1. Euphonium

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

Allegretto

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a forte (*f*) dynamic, followed by piano (*p*), then fortissimo (*sf*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The first ending is marked *mf*.

Musical notation for measures 11-30. Measure 11 is marked *p*. There are two first endings: the first is marked *Breit, dolce* with a 10-measure rest, and the second is marked *rit. 2* with a 2-measure rest. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 31-43. The tempo is marked *poco a poco accell.* and **Allegro**. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 44-53. The tempo is marked **Allegro**. The piece starts with a piano (*p*) dynamic and ends with mezzo-piano (*mp*). There is a first ending marked 1.2.

Musical notation for measures 54-62. The tempo is marked **Allegretto subito**. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*).

Musical notation for measures 63-71. There is a first ending marked 3. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 72-81. The tempo is marked **Czardas langsam** *violinsolo*. The piece starts with mezzo-piano (*mp*) *subito*. The tempo then changes to *accell. poco a poco* and ends with *dirigent afbryder snart*.

Musical notation for measures 82-92. This section continues the Czardas tempo.

Musical notation for measures 93-103. This section continues the Czardas tempo.

CODA: diskussion

Musical notation for measures 104-112. The tempo is marked **Allegro festivo**. The piece starts with a piano (*p*) dynamic.

Musical notation for measures 113-122. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 123-130. The tempo is marked **Czardas schnell**.

Musical notation for measures 131-140. There are two first endings marked 1. and 2.

Jaj Mamám

Kallman
Arrangement: Arne Dich, 2008

Allegretto

f *p* *sf* *mf* *p* *pp*

9 **Allegretto** *mf* **Breit, dolce** 10

27 *rit.* **Meno** poco a poco accell. *p* *mp*

38 **Allegro** *mf* **Allegro** *p*

48 *mp* *mf* 1.2.

57 **Allegretto subito** *mf* *mp* *p* *pp* 3. *mp*

64 *mf*

72 **Czardas langsam violinsolo** *mp subito* *accell. poco a poco*

80 dirigent afbryder snart

88

96 **Coda på næste side**

CODA: *diskussion*

104

Allegro festivo

Musical notation for measures 104-112. The key signature is one sharp (F#). Measure 104 starts with a whole rest. Measures 105-106 have quarter notes with accents. Measures 107-112 feature a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) and hairpins.

113

Musical notation for measures 113-122. The key signature is one sharp (F#). Measures 113-122 continue the rhythmic pattern with accents and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

123

Czardas schnell

Musical notation for measures 123-130. The key signature is one sharp (F#). Measures 123-130 feature a rhythmic pattern of eighth notes with accents.

131

Musical notation for measures 131-138. The key signature is one sharp (F#). Measures 131-138 continue the rhythmic pattern with accents. Measures 137-138 include first and second endings, marked with '1.' and '2.' above the staff.

Jaj Mamám

Allegretto

9 **Allegretto**

17 **Breit, dolce**

26 *rit.* **Meno** *poco a poco accell.*

35 **Allegro**

44 **Allegro**

53 1.2. **Allegretto subito**

62 3.

70 **Czardas langsam violinsolo** *accell. poco a poco*

dirigera afbryder snart

89

97 **Coda på næste side**

CODA: diskussion

104

Allegro festivo

Musical notation for measures 104-112. The staff is in bass clef. Measure 104 starts with a whole rest. Measures 105-106 have notes with accents and a *mp* dynamic. Measures 107-108 have notes with accents and a *p* dynamic. Measures 109-112 continue with eighth notes and accents.

113

Musical notation for measures 113-120. The staff is in bass clef. Measures 113-114 have notes with accents and a *mp* dynamic. Measures 115-116 have notes with accents and a *mf* dynamic. Measures 117-120 continue with eighth notes and accents.

121

Czardas schnell

Musical notation for measures 121-128. The staff is in bass clef. Measure 121 has notes with accents and a *ff* dynamic. Measures 122-128 continue with eighth notes and accents.

129

Musical notation for measures 129-134. The staff is in bass clef. Measures 129-134 continue with eighth notes and accents.

135

Musical notation for measures 135-142. The staff is in bass clef. Measures 135-136 have notes with accents. Measures 137-138 have notes with accents and a first ending bracket labeled '1.'. Measures 139-140 have notes with accents and a second ending bracket labeled '2.'. Measure 141 has notes with accents. Measure 142 ends with a double bar line.

Jaj Mamám

Kallman
Arrangement: Arne Dich, 2008

Allegretto
Snare & Tambourine

Percussion: *f*, *p*, *f*, *mf*, *p*, *pp*

Timpani: *mf*, *f*, *mf*, *p*, *pp*

9 **Allegretto**

Glock.: *mp* snare

Perc.: *mp* Gr.C.

17 **4**
Perc.: *Breit, dolce* *p* rit.

29 **Meno** poco a poco accell.
Perc.: *p*

37 **Allegro**
Perc.: *mp*, *mf*

45 **Allegro** 1.2.
Glock.: *mp*


Perc.: *p*, *mp*


54 **Allegretto subito**
Glock.: *mf*

Perc.: *mf*, *mp*, *p*, *pp*

Timpani: *mf*, *mp*, *p*, *pp*

63 ^{3.}

Glock. 

Perc. 

mp *mf*

72 **Czardas langsam violinsolo** *accell. poco a poco*

Glock. 

Perc. 

Timp. 

mp subito *mp subito* *mp subito*

80 **dirigent afbryder snart**

Glock. 

Perc. 

Timp. 

88

Glock. 

Perc. 

Timp. 

96 **Coda på næste side**

Glock. 

Perc. 

Timp. 

CODA: diskussion

Allegro festivo

104

Glock.

Perc.

p

p

111

Glock.

Perc.

mp

mp

117

Glock.

Perc.

Timp.

mf

mf

mf

123 Czardas schnell

Glock.

Perc.

Timp.

f

f

131

Glock.

Perc.

Timp.

1. 2.

Jaj Mamám

Kallman
Arrangement: Arne Dich, 2008

Allegretto 8 Allegretto Breit, dolce 10

27 rit. 2 Meno poco a poco accell. 8 5 Allegro Allegro

47 1.2.

59 Allegretto subito 3 3.

71 Czarlas langsam violinsolo mp subito accell. poco a poco dirigent afbryder snart

83

93

104 CODA: diskussion Allegro festivo p

115 Czarlas schnell mp mf f

128 1. 2.

Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto

Snare & Tambourine

Measures 1-8: Snare & Tambourine. Dynamics: *f*, *p*, *f*, *mf*, *p*, *pp*.

Measures 9-20: snare and Gr.C. Dynamics: *mp*. Tempo: **Allegretto**. Marking: **Breit, dolce 4**.

Measures 21-28: snare and Gr.C. Dynamics: *p*. Marking: *rit.*

Measures 29-36: snare and Gr.C. Dynamics: *p*. Tempo: **Meno**. Marking: *poco a poco accell.*

Measures 37-44: snare and Gr.C. Dynamics: *mp*, *mf*. Tempo: **Allegro**.

Measures 45-52: snare and Gr.C. Dynamics: *p*, *mf*.

Measures 53-62: snare and Gr.C. Dynamics: *mp*, *mf*, *mp*, *p*, *pp*. Tempo: **Allegretto subito**.

Measures 63-71: snare and Gr.C. Dynamics: *mp*, *mf*.

Measures 72-79: snare and Gr.C. Dynamics: *mp subito*. Tempo: **Czardas langsam**. Marking: *accell. poco a poco*.

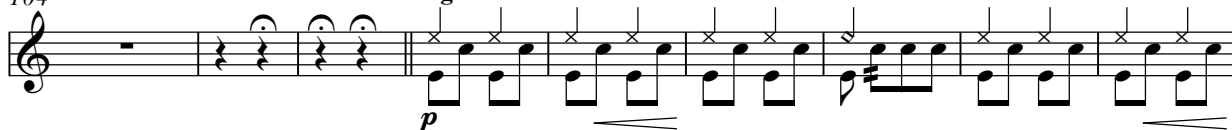
Measures 80-87: snare and Gr.C. Marking: *dirigent afbryder snart*.



CODA: diskussion

104

Allegro festivo



123 **Czardas schnell**



Jaj Mamám

Kallman

Arrangement: Arne Dich, 2008

Allegretto **Allegretto**

17 **Breit, dolce** rit. Meno poco a poco accell.

49 **Allegro** **Allegretto subito**

63 ^{3.} Czardas langsam violinsolo accell. poco a poco

80 dirigent afbryder snart

91 4

CODA: diskussion

104 **Allegro festivo** **Czardas schnell**

126 2

134 1. 2.